

Serenade for Strings in E Major

Op. 22

Violoncello.

Antonín Dvorák

Moderato.

1

p

mf

dim.

p

pp

dim.

mf

pp

pp

mf

arco

dim.

pp

dim.

express.

pp

pp

sp

2



Violoncello.

Handwritten annotations: *mf*, *cresc.*

Handwritten annotations: *legato dim.*, *mf*, *p*, *dim.*

Handwritten annotations: *Solo*, *pp*

Handwritten annotations: *cresc. molto*, *f*, *p*, *dim.*

Handwritten annotations: *p*, *pp*

Handwritten annotations: *poco rit.*, *pp*

II.

Tempo di Valse. $\text{♩} = 70$.

Handwritten annotations: *p*, *cresc.*

Violoncello.

The musical score for the Violoncello part consists of ten staves. The first staff begins with a 4-measure rest, followed by a melodic line with dynamics *f*, *ff*, and *pp*. The second staff continues the melodic line with dynamics *cresc.*, *mf*, and *p*. The third staff features a more active melodic line with dynamics *pp* and *ff marcatis.*. The fourth staff shows a melodic line with dynamics *p dim.* and *pp*. The fifth staff continues with dynamics *f*, *p*, and *pp*. The sixth staff includes a *pizz.* marking and dynamics *mf*, *p*, and *f*. The seventh staff has an *arco* marking and dynamics *mf*, *cresc.*, *f*, and *dim.*. The eighth staff features a melodic line with dynamics *pp*. The ninth staff continues with dynamics *p* and *cresc.*. The score includes various musical notations such as slurs, accents, and dynamic markings throughout.

Violoncello.

1

mf *sp* *dim.* *fz* *cresc.* *f*

f *dim.* *p* *f* *p* *f* *p*

f *dim.* *p* *dim.*

2

sp *sp* *f* *p*

Poco a poco ritard. *Poco meno mosso.* *Allegro.*

pp *pp* *ff*

Scherzo.
Vivace.

III.

p nicht zu schwach *cresc.* *dim.* *p* *pizz.*

cresc. *arco* *mf* *dim.* *p* *pp sempre*

p *p*

cresc. *fz*

fz *ff*

ff

1